The clock strikes
What time is it now?
I think it is one o'clock.
It is 20 minutes past five.
Half past two.
A quarter to three.
I did not think it was so late.
I thought it was earlier.
How the hours fly!
What is the time by your watch?
If it has stopped, I forgot to wind it.
And my watch is not quite in order.
If it stops often, I must bring it to the watchmaker.

It is well for our ancestors who had no watches to borrow them.

But how did they tell the time?
Well enough; they had sundials. These are many old sundials in Ireland still.
Are they still in working order?
No doubt they are, but they do not tell the time today for the equinoxes are under repair.

This watch stopped when I was using it; I think the balance wheel is broken, prise out the works and find out what is wrong with it.

It is the mainspring that is broken.

Then you must put a new spring in it, and put golden boards in place of those it has now; and regulate the watch well and tell me when I may use it.
Let the end of a week please for it wants cleaning so well.
So that watch there a repeat?  
It is, and it is a first-rate watch altogether.

Have you a watch to lend me till my own is finished?  I don't care if it be of small value.
You may take this watch, it is very regular.

R. J. S. mac Acharan.
It is, but listen, the concert is going to begin. Have you a programme?

Place. The concert is three parts: the first part, general classical music by Irish performers; the second part is Irish music; the third part a cantata on an Irish text.

What is the first piece?

Bach: Organ Fugue in G minor.

Who is going to play it?

Mr. Burke, the organist of Killarney Cathedral, the best organist in Ireland.

What is going to happen next?

A piece of the 19th century played by Miss Brugf. Brugf in the Commandant of Ireland.

Who is she?

She was a little Dutch lady from the Netherlands, who had a sweet voice. It happened that a lady heard her one day, who took her to her house. The lady had no children, the named Hetley as her name. Dutch and good teacher for her. So that now she is almost the best pianist in the world.

The first part is over now. I don't know which piece was best, for every conversation we have heard was wonderful.
Aren't maps only of great maps? Isn't it simple?

Hold on, paper! It's mean. It's difficult, I'm afraid. I'm afraid it's difficult. I'm afraid it's difficult.

Both maps are incredible! It's mean. It's difficult, I'm afraid. I'm afraid it's difficult.

Where is the place? That's a great place. I mean, the place. I mean, the place.

That was a great place. I mean, the place. I mean, the place.

The 22nd and 23rd of the 20th. It's the 20th. It's the 20th.

I'm in three places, but I have the ticket. It's great. I mean, the ticket. I mean, the ticket.

The living room and the bedroom. It's great. It's great. It's great.

Now, it's great. It's great. It's great.

That's true, and he often went to the foreigner's house. It's true. It's true.

Said, I'm gay. I'm gay. I'm gay. I'm gay. I'm gay.

That was great news. And after the next year, there will be a great column in the Times. I'm not that the most wonderful victory.
In the school of the old ladies:

Are! Are!

Oh, yes! We supposed it was more difficult to learn music than to learn languages: the current would be too long.

What will happen next?

An infant farmer from Italy to sing "The Joy of Life" with the brass band.

Are you going to sing with us?

The overture "O Fortissimo".

Have you a copy of the score with you?

Petite fete in the concert hall.

Perhaps, but it is made up for by the very refined treatment of the violin in the solo.
Díne de bhrón a díreach! náíi áthuim an lá é po?

If áthuim go dtíonn a Seachtain, chuirtear le Díne! cóig cáiliúil na móideachtaí go áirithe?

Arís leagtar tuairiméach agam, i dtáinis mé amach a le foighne; if áthuim lothair do léigheadh fhá in ghearr! an amhrá bhreá leat anuinn.

If áthuim, ait meagair náíi bhreá, do léigheadh [naomh] mé!</p>
Διόνυσσα

Αύτα τα επίσης αρχοντικά: το διάμερο έφευγε από το σπίτι.

Διότι μία ημέρα, λέει ο Τάσος. Τα πάντα είχαν να φύγουν για να σωθούν.

Αυτό και το κρατάς έτσι και το κρατάς με αυτό και το κρατάς με αυτό.

Λέει ο Τάσος. Έτσι και το κρατάς με αυτό και το κρατάς με αυτό.

Αυτό και το κρατάς έτσι και το κρατάς με αυτό και το κρατάς με αυτό.

Λέει ο Τάσος. Έτσι και το κρατάς με αυτό και το κρατάς με αυτό.

Αυτό και το κρατάς έτσι και το κρατάς με αυτό και το κρατάς με αυτό.

Λέει ο Τάσος. Έτσι και το κρατάς με αυτό και το κρατάς με αυτό.

Αυτό και το κρατάς έτσι και το κρατάς με αυτό και το κρατάς με αυτό.

Λέει ο Τάσος. Έτσι και το κρατάς με αυτό και το κρατάς με αυτό.

Αυτό και το κρατάς έτσι και το κρατάς με αυτό και το κρατάς με αυτό.

Λέει ο Τάσος. Έτσι και το κρατάς με αυτό και το κρατάς με αυτό.

Αυτό και το κρατάς έτσι και το κρατάς με αυτό και το κρατάς με αυτό.

Λέει ο Τάσος. Έτσι και το κρατάς με αυτό και το κρατάς με αυτό.

Αυτό και το κρατάς έτσι και το κρατάς με αυτό και το κρατάς με αυτό.

Λέει ο Τάσος. Έτσι και το κρατάς με αυτό και το κρατάς με αυτό.

Αυτό και το κρατάς έτσι και το κρατάς με αυτό και το κρατάς με αυτό.

Λέει ο Τάσος. Έτσι και το κρατάς με αυτό και το κρατάς με αυτό.

Αυτό και το κρατάς έτσι και το κρατάς με αυτό και το κρατάς με αυτό.

Λέει ο Τάσος. Έτσι και το κρατάς με αυτό και το κρατάς με αυτό.

Αυτό και το κρατάς έτσι και το κρατάς με αυτό και το κρατάς με αυτό.

Λέει ο Τάσος. Έτσι και το κρατάς με αυτό και το κρατάς με αυτό.

Αυτό και το κρατάς έτσι και το κρατάς με αυτό και το κρατάς με αυτό.

Λέει ο Τάσος. Έτσι και το κρατάς με αυτό και το κρατάς με αυτό.

Αυτό και το κρατάς έτσι και το κρατάς με αυτό και το κρατάς με αυτό.

Λέει ο Τάσος. Έτσι και το κρατάς με αυτό και το κρατάς με αυτό.

Αυτό και το κρατάς έτσι και το κρατάς με αυτό και το κρατάς με αυτό.

Λέει ο Τάσος. Έτσι και το κρατάς με αυτό και το κρατάς με αυτό.

Αυτό και το κρατάς έτσι και το κρατάς με αυτό και το κρατάς με αυτό.

Λέει ο Τάσος. Έτσι και το κρατάς με αυτό και το κρατάς με αυτό.

Αυτό και το κρατάς έτσι και το κρατάς με αυτό και το κρατάς με αυτό.
Caed e y ñil blear ol?
Caed e an port eige aca agae?
Aca pion na franca y port na ngall [Cornish], mese brenza y freap chal, llen nath blyta, biotart o bopaca, l mese gal
y freap kion an tynge gal—
dhup naarappia zo denin!
Agup breoed pe teb, le o' er, le coid y bodo kioise. ann, l brenz an puiga.
Dap na breiar boci longantañ an dezoe po!
Na boci gnawy aed pe allami, ote y boci dunn anou blap
mese brenza y luga a bire bo only ann.
Tugim ehou y glaspañ mese pion an dezoe ceadañ.
The block strikes
What time is it now?
I think it is one o'clock
It is 20 minutes past five
Half past two
A quarter to three
I did not think it was so late.
I thought it was earlier.
How the hours fly
What is the time by your watch?
It has stopped. I forgot to
wind it.
And my watch is not quite in
order.
It stops often. I must bring it
to the watchmaker.
It was well for our ancestors
who had no watches to bother them.
But how did they tell the time?
Well enough; they had sundials.
There are many old sundials in
Ireland still.
Are they still in working order?
No doubt they are, but they
do not tell the time today for
the equinoxes are under repair.
This watch stopped when I
was winding it. I think the
balance wheel is broken, take
out the works and find out
what is wrong with it.
It is the mainspring that is
broken.

What is the time by your watch?
It has stopped. I forgot to
wind it.
And my watch is not quite in
order.
It stops often. I must bring it
to the watchmaker.
It was well for our ancestors
who had no watches to bother them.
But how did they tell the time?
Well enough; they had sundials.
There are many old sundials in
Ireland still.
Are they still in working order?
No doubt they are, but they
do not tell the time today for
the equinoxes are under repair.
This watch stopped when I
was winding it. I think the
balance wheel is broken, take
out the works and find out
what is wrong with it.
It is the mainspring that is
broken.
Then you must put a new mainspring in it, and put golden hands in place of these; it is then
a new watch, and here is one to ask me when I may fetch it.
At the end of a week please for it wants cleaning as well.

Do that watch then a repeater?

It is not it is a first-rate watch altogether.

Have you a watch to lend me till my own is finished? I don't care if it be of small value.
You may take this watch. Sir, it is very regular.

Are you going to the great festival in the Albert Hall?
Unfortunately no. I wanted very much to go, but if I were going to get married on the day of the festival I would put it off. But when I went to buy the tickets I found everyone of them sold.

That was a great pity, but I have one ticket that is of no use to me, you may have it with pleasure.

What are our costs?
The 22nd and 23rd in the 5th row; here they are.

We are in good time; why all the people are standing up; what is the reason of that?

Mr. Darcy, as far as I can find out, said so specially, 7 am no longer old, 
the air, light and fresh air are enough to make me feel young again. I cared if 2,000 don't ask Sir, a repeater.

Are you going to the great festival in the Albert Hall?
Unfortunately no. I wanted very much to go, but if I were going to get married on the day of the festival I would put it off. But when I went to buy the tickets I found everyone of them sold.

That was a great pity, but I have one ticket that is of no use to me, you may have it with pleasure.

What are our costs?
The 22nd and 23rd in the 5th row; here they are.

We are in good time; why all the people are standing up; what is the reason of that?

Can they be true spectators?

Mr. Darcy, as far as I can find out, said so specially, 7 am no longer old, 
the air, light and fresh air are enough to make me feel young again. I cared if 2,000 don't ask Sir, a repeater.

Are you going to the great festival in the Albert Hall?
Unfortunately no. I wanted very much to go, but if I were going to get married on the day of the festival I would put it off. But when I went to buy the tickets I found everyone of them sold.

That was a great pity, but I have one ticket that is of no use to me, you may have it with pleasure.

What are our costs?
The 22nd and 23rd in the 5th row; here they are.

We are in good time; why all the people are standing up; what is the reason of that?

Can they be true spectators?

Mr. Darcy, as far as I can find out, said so specially, 7 am no longer old, 
the air, light and fresh air are enough to make me feel young again. I cared if 2,000 don't ask Sir, a repeater.